

# “LOVE HURTS”

Choreographer: Lauren (DustyBoots) 64 Count 2 Wall Linedance.  
Music: Love Hurts by Jim Capaldi. 32 count intro (31 secs.) 10/9/08

## ***Section 1 Right chassis. Left back rock. Left chassis .Right back rock***

- 1&2 Step right to right side, close left beside right step right to right side
- 3 4 Rock left behind right. Recover on right
- 5&6 Step left to left side, close right beside left, step left to right
- 7 8 Rock right behind left, recover on left.

## ***Section 2 Right forward rock, Triple 3/4over right, weave right with sweep.***

- 1 2 Rock forward on right, recover on left
- 3&4 Turning to right step right left right  $\frac{3}{4}$  triple turn (9 o'clock)
- 5&6 7 8 Cross left over right, step right, cross left behind right, sweep out with right

## ***Section 3 Weave left $\frac{1}{4}$ turn right, Right coaster, Fwd left $\frac{1}{4}$ right touch.***

- 1234 Step right behind left, step left, cross right over left, step left,  $\frac{1}{4}$  turn right
- 5&6 Step right back, step left beside right, step forward right
- 7 8 Step forward left, making  $\frac{1}{4}$  turn to right touch right (3 o'clock)

## ***Section 4 2 x Kickball cross. 2 x $\frac{1}{4}$ turns left, cross right over left, point***

- 1&2 Kick right, step right beside left, cross left over right
- 3@4 Kick right, step right beside left, cross left over right
- 5&6 7 8 Step right  $\frac{1}{4}$  left, step left  $\frac{1}{4}$  left, cross right over left, point left out.(9 o'clock)

## ***Section 5 Left & Right front samba steps, Step $\frac{1}{2}$ pivot, Forward shuffle***

- 1&2 Cross left over right, step right to right side step left in place
- 3&4 Cross right over left, step left to left side, step right in place
- 5 6 Step forward left, Pivot  $\frac{1}{2}$  turn right.
- 7&8 Shuffle forward-left right left. (3 o'clock)

## ***Section 6 Right & Left front samba steps. Jazz box $\frac{1}{4}$ turn right***

- 1&2 Cross right over left, step left to left, step right in place.
- 3&4 Cross left over right, step right to right, step left in place
- 5&6 7 8 Cross right over left, step back on left making  $\frac{1}{4}$  turn right, step right to right, step left in place. (6 o'clock)

## ***Section 7 Step. Hold. Step. Hold. Hips R, L, R, L. (Style & Attitude)***

- 1234 Step forward right, Hold. Step forward left, Hold.
- 5&6 7 8 Step right to right swaying hips R. L. R. L.

## ***Section 8 Right & Left rolling vines. (or Grapevines)***

- 1234 Travelling right, full turn, stepping, right, left, right, touch left
- 5&6 7 8 Travelling left, full turn, stepping left, right left, touch right. (Start over)